



Bharat Temples

**Kamba Ramayanam
Yudha Kandam 13
(Padalam 35)**



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**Kamba Ramayanam:
Yudha Kandam 13
(Padalam 35)**

By Kambar (Kavichakravarthy Kamban)

Translated in English by P. R Ramachander

Kamba Ramayanam-Yudha Kandam 13 (Padalam 35)

35. Raman ther yerum Padalam

Chapter on Rama climbing in to chariot.

(Rama gets ready for the battle. As per instruction of Lord Shiva, Indra sends his chariot to his use. After verifying it is genuine, Rama gets in to it.)

9677. The monkeys with hands held in salutation , with stuttering voice due to fear ,With a shivering body , fell on the ground and got up and started shouting ,And Rama who heard that , similar to his telling the devas “do not get scared,When the Devas started crying bitterly and when he was sleeping on the ocean of milkm,Told them ”Do not get scared “ and to remove their fear , he got up.

9678. That Rama who was like a male elephant in rut , took his sword ,Which was like the matchless poisonous rope of the God of death,And tied it on his right side and said ,”Today is the end of sorrow,Of Sita who is like a young creeper and the devas who live in the long heaven.”

9679. For tying up Rama who had all the worlds within himself and .There is nothing else in the world which is different from him ,Shall we say , there is only truth and the armour of Rama which ,Can be tied his body as it is known that he is the God himself.

9680. Then on his pretty hands which can be told as the burning stow ,Of the God of death, he wore gloves as well as metallic finger



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gloves, So that the entire hand is hidden and took his quiver, Which looked as if it can contain everything in the world, But had innumerable arrows and tied it tightly on his back.

9681. "Oh Devas, this battle which has started now would get over by today, And victory now belongs to the very masculine Rama only, This is the truth, And now you have got rid of your fear. Please send the divine golden chariot, Which is drawn by strong horses for the use of Lord Rama with great speed." said Lord Shiva.

9682. The devas after listening to Lord Shiva said that it is a proper thing to be done, And said it to Indra and Indra who obeys the commands of Lord Shiva, Who accepted it and said, "I would make my great chariot, which is the best in the three worlds, Which can go round the three worlds in a second, As a suitable temple for Rama. Go and bring my matchless chariot" Said he to his charioteer Mathali.

9683. Mathali then brought his golden chariot which appeared to work, As if it is the entire earth surrounded by ocean and stood as if, The cool system of the moon and other things above it, are just its strong foot, And it spread due to its height all over the sky.

9684. It had the strength of the seven heritage mountains and it had a machine, Called Kodinju which maintains its stability. The great strength of the wavering earth, And the axils fitted to its wheels and on it the very angry eight serpents, Were tied making in to a dense formation and that chariot touched the sky.



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9685. On the chariot floor was written the past and next year apart from day ,Season and month and being decorated by the garland made of gem like stars,It came like a mountain and took its place in the battle field .

9686. It has been made with all the directions made as its pretty walls,It has been made faultlessly and it made all the clouds ,Into its flags and made them waft in the air and it had ,The strength of the undying five elements and stood pretty.

9687. After taking the trees and medicines of the world ,It was made in to a flag and this chariot was bearing that flag,And the huge sound when the ocean was rising up with huge tides Which comes strongly was the sound made by that chariot.

9688. That Chariot having a part called Bud , which was like the bud ,Of Lotus of ancient times from where Lord Brahma was born,And it was equal in breadth to the serpent bed of Lord Vishnu ,Who keeps all the beings in his belly and lets them out at time of creation,

9689-9690. That golden chariot was drawn by four Vedas , the completed Yagnas ,The separate seven oceans, the seven heritage mountains , the seven worlds,The seven elements , three types of fire , the offerings made to Devas ,The great penances done without lie , the five sense organs , the five fires ,The four directions , three walls which work together and the long day time ,Turning themselves in to horses which were well yoked to it.

9691. The Devas saluted that chariot which came like that and



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looked at Mathali ,And told, “oh great one , you have come because our father Indra has sent you ,You are one who has the power to help us and so help us to get victory”And they showered on him the cool flowers and ,He driving the chariot with great speed departed .

9692. That great chariot with a speed of fate which is the enemy of the soul,Went through the sky and then assuming the well known speed of mind,And being saluted by the earth as well as the world of devas ,Reached that pure one and stood very high , making even thoughts lose.

9693. Rama thought “This is not the chariot of Sun God with one wheel,This is not the one with that great light that appears at the final deluge ,This is not the stable Meru mountain but this is very tall .Is it ,The Chariot of the matchless gods called Trinity?”

9694. ”How did this chariot reach me and why?, “ thinking like that the son ,Of the king of kings looked at Mathali and who asked “Who brought ,This chariot which is glittering like Gold here and under whose orders?”And he also replied to the question asked by Rama.

9695. “My father This chariot was made on the first day of creation ,By the one who burnt the three cities and the four faced one ,And by its luster it is comparable to one thousand suns ,And it does not get destroyed at deluge and belongs to Indra.’

9696. ”Oh lotus like Rama, this can stack several universes inside it,And do work and when needed it can be shortened or lengthened



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,And if a comparison is needed , it can be compared to the belly of Lord Vishnu,Who swallowed all the universes and it will travel as speedily as your arrow.”

9697. “If it sees eye , mind and speedy wind , it would go faster than them,And would go even more forward than wisdom .It does not differentiate ,Between the sky and the earth or differences between water and fire.”

9698. ”Oh Lord who created the world Are there not seven worlds?Or there not double that number of worlds which are standing above it ?Those oceans and the worlds may sometime change its stature ,But are there any other chariots like this one which does not change its nature?”

9699. ”Oh Lord The devas , the chiefs of sages, Lord Shiva , Lord Brahma ,Who created the world at olden times came and ordered and obeying them,The king of the Devas has given this chariot to you. “Said Matali ,Who can drive the chariot according to the mind of the horses.

9700. Rama after hearing what Matali told had a doubt whether ,It was a trick of illusion created by his enemies and to clear his doubt ,And make him feel that Matali has told the truth the horses,With manes tied to the chariot started chanting the ancient Vedas.

9701. Rama then decided that there was no further doubt and looking,At the good natured Matali asked him, “Please tell me your name?”He said, Me who has been driving this big chariot is known as



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Matali.” And he Saluted Rama and told these fully from his mind.

9702. ,Then Rama looked at Hanuman and Lakshmana who was ,Like a young lion and told them , “Please tell your opinion.” And Lord Rama stood there and they whose doubts have been cleared told, “Oh Lord , there is no doubt . This chariot does belong to Devendra,”

9703. With the bad fate which had started rolling on earth fading, And the worshipful good fate jumping with joy , with the devas , And Brahmins who had drowned in sorrow lifting their hands , Above their heads Rama got in to that chariot sent by Indra.

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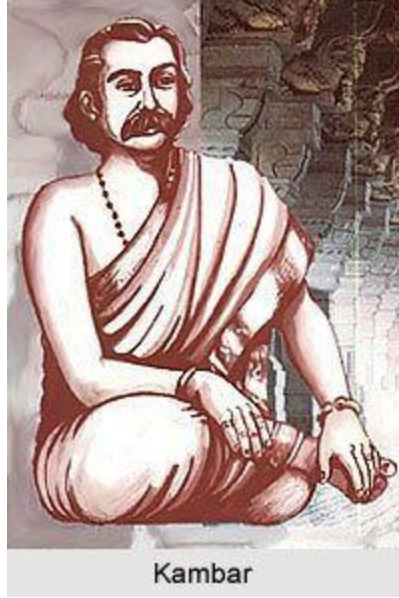
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About Kavichakravarthy Kambar



Historians place him in the 9th century CE, But surely Kambar belongs to the third great wave of Tamizh literature that started with the Sangam period (dated before the Common Era), followed by the widespread impact of Bhakti literature of the Alwars (vaishnavite saints) & Nayanamars (shaivaite saints). Kambar Authored Ramanaya in Tamil...Known as Kamba Ramayanam..

Kambar has been the milestone for the Tamil scholars that none had reached. He was also known as “Kamba Naatazhvar” at his time. Many Tamil authors from the modern world have written the books on the poet Kambar.



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